THE INTRA-MURAL MONUMENTS OF TURVILLE CHURCH.

By way of a supplement to Mr. Forsyth's architectural history of Turville Church, it seems well to record the few intra-mural monuments, which are naturally left unmentioned by him; and also certain armorial bearings in glass, either in the church or in the front door of the adjoining vicarage, which latter are not unlikely to have been originally in the church.

I have to acknowledge, with very many thanks, the kind assistance given me with the heraldry by Mr. Henry Gough (Hon. Member of the Bucks A. & A. Society), of Redhill, Surrey; and have also to thank the Rev. M. Graves, Vicar of Turville, Stafford O'Brien Hoare, Esq., of Turville Park, and the Rev. A. H. Stanton, Rector of Hambleden, for access to registers

and other documents.

The most conspicuous monument is a large marble erection on the north wall of the aisle, of *quasi* altartomb pattern. Underneath the shelf are two panels; on the left one is:—

To the Memory of
TIMOTHY PERRY Efqr.
Son of Thomas Perry Late Lord
of the Mannour,
of Wormington in Gloucestershire;
which Thomas Lays Inter'd under a
Fair Marble-Tomb in the Church of
Cirencester in the said County.

Timothy married the Daughter and Co-heirefs of John Ovey Gent of Grenville in Oxfordshire; and being Born in 1661, lived 74 Years and was below Inter'd with his beloved Wife who dy'd in 1707, aged 39

On the right panel:—

They had Ifsue one Son Weedon, and Daughter Elizabeth She Efpous'd Jacob Preston only fon of Sir Isaac Preston of Beeston in Norfolk.

Weedon took to Wife Eliz: Daughter, and Co-heirefs of Will!" Barnesley Efq! of Ursley Park in the County of Hereford and dying in 1720. In his 33d year is plac'd below by his Widdow, who Departed this Life, Aged 38. in the year 1729.

Thomas the fecond Son of Weedon Perry Efq^r dy'd in his 20th year, in the Year of our LORD 1738.

On the frieze, or panel above the shelf:--

In this Vault was deposited 1740
WILLIAM SIDNEY Son & Heir of WILL. PERRY Effq.
and of ELIZABETH his Wife, Grandaughter & Coheir
with her only Sifter Mary to St Robert Sidney Kt
Summoned to Parliament as Ld Sidney for Ift of Will, and
Mary, who was afterwards Earl of Leicester by Descent
& also Coheir to Ambrose & Robert the Late samous
Earls of Warwick & Leicester, both Sons of Iohn
Sutton de Dudley late Duke of Northumberland

On the edge of the shelf:—

WILLIAM PERRY Buried at Circncester was 2^d fon of Christopher Perry, Esq^r: of Kenn in Com: Som: and was Father of Thomas Perry of Wormington

At the top of the monument, between two urns from which flames issue, is an achievement-at-arms:—

Azure, a fesse embattled argent between 3 pears or. Perry. On an escutcheon of pretence, quarterly: 1 and 4, vert, a bend sinister or; in dexter chief a mullet of 6 points of the last; 2 and 3, gules, 3 closed and clasped books or.

Crest: an arm armed and erect proper [broken, but see below], issuing out of a mural crown.

Burke's Encyclopædia of Heraldry (1844) gives the arms of Perry, of "Turville, co. Buckingham," as per chev. ar. and az. three mullets counterchanged. Several other coats of Perry are there given, including the coat on the monument, without any address of the bearer. A coat like 1 and 4, but with the bend dexter, is for Hayton (or Hinton); the bend is found either or, or argent, but not sinister.

There is a coat nearly resembling 2 and 3, but with different tinctures—viz. argent, 3 books closed gules, leaved, clasped, and garnished or. *Paynter*, of Sprole, Norfolk. Probably the arms are here to some extent misrepresented.

The same arms are blazoned in the south light of the west window of the aisle, where, however, the bend sinister and the mullet in the 1st and 4th quarters of the inescutcheon are argent, and the field below the bend in the 1st quarter is azure; but this is doubtless a mistake, possibly a substitute for the original vert triangle of glass. The crest is shown as an arm armed and erect proper, issuing from a mural crown, and holding a sword argent, pommeled and hilted or.

Underneath is the following imperfect motto:-

STAT LIB ERTATE [P]ARENTUM.

The barony of Sidney was claimed in May, 1782, by Elizabeth, widow of William Perry, Esq., daughter and eventually sole heir of Thomas Sidney, next brother of Jocelyn, last Earl of Leicester; but the House of Lords decided against the claim.* But Mr. Aldred† states that "Mrs. Wm. Perry became Lady L'Isle, a Title in Fee by Summons, as d. and h. of Col. Hon. Thomas Sidney," etc., and that "she and her husband procured the King's Sign Manual, 4 Mar., 1752, to use, bear and enjoy, Surname and Arms of Sidney only." This, however, appears to be totally unfounded.

There were apparently always two manors in this parish; the most of the monuments and coats-of-arms refer to successive owners of one or other of them.

One of the manors—now represented by Turville Court—was in the family of Morteyne from the reign

† The Ancient and Modern History of Turville, by Henry W.

Aldred. Privately printed for the Author, 1894.

^{*} The Complete Peerage, by G. E. C[okayne, Clarenceux Kingat-Arms], Lipscomb, III. 630 (footnote).

[‡] Langley (p. 387, footnote) states, from local information, that the manor and advowson were divided into six shares, but that there is some confusion in the accounts collected by him. Lysons says without hesitation: "There are two manors in this parish."

No.

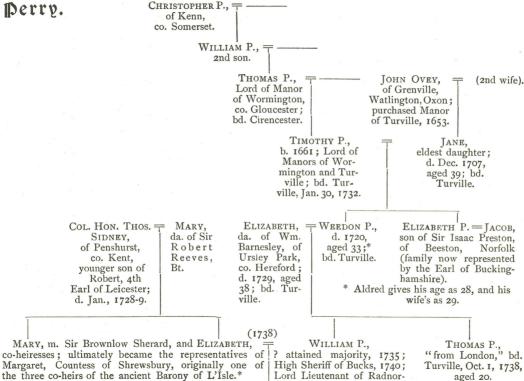
of Edward I. until about 1406, when it passed by marriage with the heiress to Alan Botiler. In 1546 John Botiler (or Butler) passed a fine of this manor to Sir John Williams of Burfield, Thame; who in the same year conveyed it to John D'Ovley, of Greenland, Hambleden, and Gray's Inn; and from the D'Oyleys it passed in 1703, by marriage, to the Pocockes. In 1753, on the extinction of this line, it was purchased from the executors by Mr. John Osborn, a celebrated bookseller. From his son's widow it passed to - Penn, and thence to Joseph Bailey, Esq., from whom it passed to his grandson, Sir John Russell Bailey, Bart. (now Lord Glanusk), who sold it (1901) to Thomas Hewett, Esq., of Grimsby. The pedigree opposite shows the history of this manor from its acquisition by the D'Oyleys, who are briefly traced from their entry into Bucks from the adjoining parish of Pishill in Oxfordshire.*

The other manor, now represented by Turville Park, belonged (from the year 794) to the abbey of St. Alban's, and was granted by Henry VIII. to Edward Chamberleyne, who conveyed it to the Dormer family. At the Usurpation the manor was conveyed to a Mr. West, of Chepping Wycombe, by whom it was sold in 1653 to John Ovey, Esq., of Watlington, Oxon. It passed in marriage with his daughter Jane to Timothy Perry, Esq., of Wormington Place, Gloucestershire, but described in the Turville Register as "of St Antholins, London." His son having predeceased him, he was succeeded by his grandson William Perry,† who married Elizabeth, daughter and heiress of Thomas Sidney, of Penshurst, brother of Jocelyn, Earl of Leicester. In 1796 his only surviving daughter, who was married to Bysshe Shelley, Esq., sold this estate to Thomas Butlin, Esq. The following pedigree shows the family of Perry so far as relates to Turville:—

^{*} In addition to the sources already mentioned, and the monuments in Hambleden Church, this pedigree has been corrected and amplified from the very excellent "Account of the House of D'Oyley," by Wm. D'Oyley Bayley, 1845.

[†] Lipscomb (III. 630), and following him Aldred, says he was succeeded by his grandson William in 1735, but that must indicate the coming of age of the latter, as the Turville Register shows Timothy's death to have been in January, 1732.

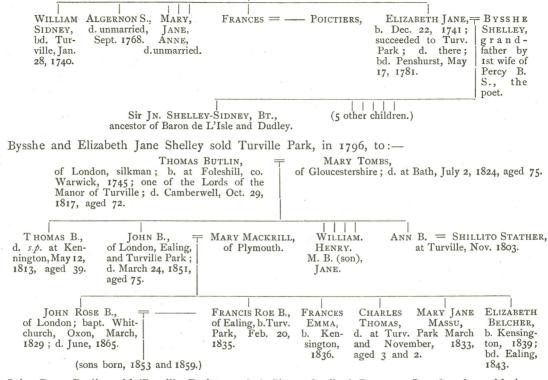
Derry.



shire, 1751; built Turville

Park; d. 1757.

* Lodge, Peerage, 1859.



John Rose Butlin sold Turville Park, c. 1858 (?), to Stafford Reeves. In 1859 he sold the property to Henry Hynderson Kennedy, who sold it in August, 1860, to Charles Garner Richardson, of Whitehayes, near Christchurch, Hants. In July, 1863, he sold it to Cotterill Scholefield, of Ankerwyk, Wraysbury. From him it was purchased, December 24, 1880, by Stafford O'Brien Hoare, Esq., the present owner, J.P., D.L.; High Sheriff for Bucks, 1893-4.

In the north light of the window already mentioned, in eighteenth-century glass, is a coat of 28 quarterings, measuring about $21 \times 19\frac{1}{2}$ inches, for Sidney, or Sydney, removed from a corresponding window at the east end of the aisle, stopped up at the restoration.

- 1. Or, a pheon azure. SIDNEY.
- 2. Argent, 2 bars sable, in chief 3 escutcheons of the last. Clumford.
- 3. Argent, 3 chevronels gules, a label azure. Barrington.
- 4. Argent, on a bend gules, 3 lozenges of the field. Mercye.*
- 5. Quarterly or and gules, an escarbuncle sable. Mandeville.*
- 6. Azure, a chevron between 3 mullets or. Chetwyn.*
- 7. Argent, 3 lions rampant gules, 2 and 1, and as many crosscrosslets sable, 1 and 2. Belhouse.†
- Barry of 10 argent and gules, a lion rampant crowned or, Brandon.
- 9. Quarterly; 1 and 4 or, a lion rampant azure. PERCY (?)
 2 and 3 or, 2 lions passant in pale azure. SUTTON (?)
- 10. Gules, a cinquefoil ermine. LEICESTER (the ancient Earls).
- 11. Barry of 6, argent and azure, in chief 3 torteaux. GREY.
- 12. Or. a maunche gules. HASTINGS.
- 13. Barry of 12 argent and azure, as many martlets in orle gules. VALENCE.
- 14. Vairy, or and gules. FERRERS.
- 15. Gules, 7 mascles conjoined or, 3, 3, 1. QUINCY.
- Gules, a lion rampant or, in chief a crescent, a border engrailed of the last. TALBOT.
- 17. Gules, a fesse between 6 cross-crosslets or. Beauchamp.
- Checquy, or and azure, a chevron ermine. Newburgh (ancient Earls of Warwick).
- 19. Gules, a chevron between 10 crosses patée argent, 6 and 4. Berkeley.
- 20. Or, a fesse between 2 chevrons sable. Lisle.
- 21. Gules, a lion passant gardant argent, crowned or. GERARD.
- 22. Argent, a chevron gules. ‡
- 23. Or, a saltire between 4 martlets sable. Guilford.
- 24. Argent, a fesse dancetté sable. West (or LA WARE).
- 25. Gules, a lion rampant, between 10 § cross-crosslets fitchée argent. La Ware.

^{*} Brought in by Barrington.

[†] But the cross-crosslets are elsewhere described as fitchée.

This is borne by Acton, and many other families.

[§] The number varies: it is sometimes 8.

- 26. Barry of 6, argent and azure; on a chief or, 2 pallets between as many based esquierres of the 2nd; over all an inescutcheon ermine. MORTIMER.*
- 27. Argent, a bend lozengy gules, on a chief azure 3 escallops or.

28. Sable, on a chevron or, between 3 fleurs-de-lis of the 2nd, as many spear-heads azure. Stiles.

Crest: A bear rampant leaning on a ragged staff argent; bridled sable, collar and chain or; crest-wreath or and azure. Beauchamp. And a porcupine statant azure; quills, collar, and chain or; crest-wreath or and gules. Sidney.

On the north wall of the aisle, on a plain slab of white marble, surmounted by a sarcophagus:—

SACRED TO THE MEMORY OF

THOMAS BUTLIN OF TURVILLE PARK IN THIS PARISH AND OF FOLESHILL IN THE COUNTY OF WARWICK ESQUIRE ONE OF THE LORDS OF THIS MANOR, WHO DIED THE 29 TH OF OCTOBER 1817, AGED 72.

ALSO OF

ANN BUTLIN HIS WIFE WHO DIED THE 2ND OF JULY 1824, AGED 75.

AND OF

THOMAS BUTLIN THEIR ELDEST SON WHO DIED THE 12TH OF MAY 1813 AGED 39.

IN THE VAULT BENEATH ARE DEPOSITED THE MORTAL REMAINS OF CHARLES THOMAS THE SECOND SON OF JOHN AND MARY BUTLIN OF TURVILLE PARK WHO DIED THE 24TH OF MARCH 1833, AGED 2 YEARS AND 5 MONTHS.

AND OF

MARY JANE MASSU THEIR DAUGHTER WHO DIED THE 7TH OF NOVEMBER 1833, AGED 18 MONTHS.

On the base is a shield-of-arms in white marble; some of the tinctures are indicated by dots and lines:—

Party per pale. Dexter side, quarterly, 1 and 4, three crescents; 2, or, a lion rampant; 3, sable, a chevron between three roses. Impaling, sable, three tombs ornamented with swords on their lids and cross-bones on the ends. Crest: a child naked except waist-cloth, bearing shield on left arm; the right is broken, but is raised and, Lipscomb states, bore a dart.

^{*} Probably this should be, Barry of 6 or and azure, etc.

On north wall of nave, a plain black marble slab, surmounted by a flaming urn:—

Near this place lyeth the Body of RICHARD EAST

Of Godards in the Parifh of

Hambleden

who died Sep! ŷ 7th 1795

Aged 73 Years.

Alfo of

ELIZABETH EAST
Wife of the above
Who Died March § 18th 1803
Aged 83 Years.

In the nave, on the north-west side of the chancel arch, on a plain white marble slab, is:—

SACRED

TO THE MEMORY OF

ELIZA JANE KING,

ELDEST DAUGHTER OF

RICHARD AND SARAH KING, OF WIDMERE,
IN THIS COUNTY

WHO DIED ON THE 21ST AUGUST, 1854,

AFTER A BRIEF ILLNESS

AT GODESBURG, ON THE RHINE, AGED 21.

I HAVE LOVED THEE WITH AN EVERLASTING LOVE
THEREFORE WITH LOVING KINDNESS HAVE I DRAWN THEE
FEREMIAH C. XXXI. v. 3.

Below hangs another white marble slab, representing a scroll :—

TO THE
BELOVED MEMORY OF
RICHARD & SARAH KING
WHO DIED AT WIDMERE

 JAN_{-}^{Y} 10TH 1849— $AND \ DEC_{-}^{R}$ 9TH 1866. $AGED \ 53 \ AND \ 65 \ YEARS.$ "THE MEMORY OF THE JUST
IS BLESSED." PROV. X. 7. $ERECTED \ BY \ THEIR \ CHILDREN.$

The latter were the parents of the late Mr. Thomas King, farmer, of Widmere, an ancient manor in Great Marlow parish. For several years he was Vicar's Churchwarden of Great Marlow.

On the south wall of the chancel, on a plain white marble slab:—

IN A VAULT

NEAR THIS TABLET ARE DEPOSITED THE REMAINS OF

WILLIAM CHRISTOPHER NEWELL,

OF POPHLEYS FARM;

IN THE PARISH OF STOKENCHURCH, BORN JULY 22^{ND} 1782. DIED MARCH 5^{TH} 1838.

ALSO OF ELEANOR HIS WIFE, WHO DIED DEC. 12TH 1865.

AGED 83 YEARS.

On a large, perfectly plain slab of slate, removed at the restoration from the floor of the nave to the outside of the west wall of the aisle:—

In Memory
of NATHANIEL CARTER.
Late of Southend in this Parish:
who Died March § 2^d 1712:
Aged 73 years.
And also of IOAN his Wife,

And also of IOAN his Wife, fhe Died April § 5° 1722 Aged 78 years.

Alfo In Memory
of NATHANIEL their Eldest Son.
who Died Dect the 7. 1743.
Aged 70 years.

The latter was one of the three Lords of the Manor who conjointly presented to the living of this parish in June, 1721, and April, 1732. Another Carter presented with two others in 1770.

On a large slab of slate, now laid on the ground (outside), in the angle between nave and aisle, but until the restoration on the floor of the aisle (inside):—

Here Lieth the Body of ELIZABETH Late Wife of Mr: WILLIAM TOOVEY of Turvill Heath who Departed this Life Sepr: the 13th 1719 Aged . 34 Years

Alfo

of Elizabeth their Daughter who Died June § (blank) 1722 Aged 7 Years.

Alfo

of Eliz: Wife of M^r : Peter Toovey of Wormfley who Died Nov: the 14th 1722 Aged 57.

Alfo

who Died y 14th of Jan: 1741 Aged 76.

Alfo

of William Youngest Son of Mr: Will^M: and Eliz: Toovey who Died § 9th of Sepr: 1745 Aged 32 Years.

Alfo

Here Lieth § Body of Mr: Peter Toovey of Northend Eldest Son of Mr: Willm: Toovey and Eliz: his Wife, who Departed this Life May the 10th 1746 Aged 37 Years.

Inserted in the front door of the vicarage are the following coats-of-arms emblazoned on glass.

On a shield of medieval glass, more or less repaired and made up in recent times, measuring 13 × 12 inches:—

Party per pale. Dexter: gules, an orle argent. Balliol. (The orle is entire, but adapted in form to the dexter half of the shield,

though Mr. Gough notes that the ordinary practice in such a case is rather to represent only half the orle, the other half being cut off by the impalement). Sinister: six quarters of unequal size. 1 and 6, azure, semé of fleurs-de-lis, only one and two halves* being seen. (This may be a portion of a shield of France ancient and England quarterly). 2 and 4, azure, 2 bendlets or. D'OYLEY. The coat should be the reverse—viz. Or, 2 bendlets azure. 3, sable, a lion rampant or, his tail extended over his head. 5, vert only. On an escutcheon surtout argent a lion rampant sable. Most of the quarters are severally bordered with pieces of glass of various colours, the whole collection having evidently been patched up without any plan.

A shield of eighteenth-century glass, measuring $9\frac{1}{2} \times 8\frac{1}{2}$ inches:—

Party per pale. Dexter: 15 quarters in 5 rows.

- Azure, 3 stirrups or, quartering sable, 3 pairs of hands in armour, clasping, argent. Both for Purefox of Shalstone, Bucks.
- 2. Argent, on a fesse sable, 3 escallops or.
- 3. Gules, a chevron ermine between 3 leopards' faces or. Wylforde.
- 4. Argent, a chevron sable, in dexter chief a cinquefoil of the last. Rempstone.
- 5. Gules, a fesse ermine between 2 chevrons or. Charnell.
- 6. Or, a fesse gules, in chief 3 martlets sable.
- 7. Gules, 2 bars ermine, in chief a crescent or.
- 8. Or, 2 bendlets azure. D'OYLEY.
- 9. Azure, 4 barulets or, in chief a lion passant of the last.
- 10. Or, 3 chevronels engrailed gules. Chauncy.
- 11. Sable, a chevron argent between 3 hawks' lures of the last.
- 12. Argent, a bend fusilly gules and or.
- 13. Argent, a lion rampant gules.
- 14. Gules, on a chief argent 5 fusils conjoined of the first.
- 15. Azure, on a fesse engrailed or, between 3 spear-heads argent, a greyhound courant sable.

The whole impaling: gules, an orle argent. Balliol.

The orle is as before adapted to the (sinister) half of the escutcheon, not dimidiated as usual. Why the arms of Balliol are impaled is a mystery; the family appears to have come to an end in the fourteenth century. (The orle might also be for Lyndsey, co. Lancaster, but it is equally unlikely.) It seems probable that the sinister side of this shield is a random composition by a modern glazier.

^{*} In 6, the lower half fleur-de-lis is reversed, evidently accidentally so placed when the glass was releaded.

On a small shield of seventeenth-century glass measuring $9 \times 6\frac{1}{2}$ inches:—

Party per pale; within a bordure or. Dexter, quarterly of six:

1. Gules, 3 swords in pale* argent, hilts and pommels or (?),† their points upwards. WOODCHURCH, afterwards CLARKE.

2. Paly wavy of 6, ermine and sable. The original arms of CLARKE.

3. Argent, a bend sable, charged on the upper part with a rose of the first. Shert.

 Argent, on a fesse gules, between 6 martlets sable, 2 other martlets or. De LA HAY.

5. Argent, on a fesse between 3 water-bougets sable, 5 gutters (or tears) of the first. WINTERBORNE.

6. Sable, a chevron between 3 pelicans' heads erased or. Godfry.

Sinister: per fesse; in chief or, a demi-lion rampant gules (?),† langued sable; in base, sable only.

This sable quartering reaches above the middle of the shield and above the fesse-line of the dexter half, and appears to have been painted over the original blazoning so as to blot it out.

A single line (or tressure?) is shown on the last four quarterings of the dexter side, to every blazon except the fesse on the 4th, and a double line (or tressure?) round the demi-lion on the sinister side; but they were probably simply added as a finish by the artist, without having any heraldic significance.

Below the dexter side of the shield is "HVMFRY CLARKE \$\phi", and below the sinister side is "MARY MA - - - - -"; the remainder of the name has been carefully scratched off the glass. Part of the third letter remains, and may have been R, ‡ for MARMION, for which family the arms seem intended. Humfry Clarke was apparently a member of the family of that name of Salford, co. Worcester, which obtained a baronetcy in 1617. §

^{*} This is the usual blazon, but Mr. Gough points out that it is misleading, as 3 swords in pale would be \(\frac{1}{4} \), whereas they are in fact palletwise \(\frac{1}{44} \).

[†] The colour has faded.

I It looks, however, more like the remains of a K. § The English Baronetage, printed for Thomas Wotton, 1741, Vol. I.

On an oval medallion, bordered ermine, measuring 10×9 inches: or, a lion rampant sable, leaning against a tree proper. Apparently German or Dutch glass, seventeenth or early eighteenth century.

The following is extracted from the Turville Register:—

The Recantation and Submission of Jo: Tovy of Turfield in Buckf at his Readmission into § clark place after * years defection pformed in Turfield Church in § time of Divine Service on Sunday April 12 Anno 1663.

I John Toovy doe here in § prsence of God and this congregation openly acknowledge that in separating myselfe both in judgement and practise from the publick Dispensation of the Doctrine Worship, and Discipline of the church of England. And likewise by my Reproachfull speeches against Gods Ministers, Gods publick Ordinances and Gods House (which is this place) I have most grievously offended God, and scandalized his church. I doe declare my selfe heartily sorry for the same. And I doe moreover faithfully promise that for the future I will become a dutifull Son of the church of England, and a dutifull Clark to the Minister of this parish church. In witnesse whereof I doe hereunto set my hand April 12. 1663

JOHN TOVY

The aforef^d Recantation and submission of § s^d Jo: Tovy was by the s^d Jo: Tovy publickly pnounced and here subscribed at § time and place aforef^d in the audience and view of a sull Congregation there and then assembled w^{ch} if here attested by

Tho: Stiles

Rich. Morgan Minister

Hen: Doyley

Hen: Keeble \subset his Mark Hen: Hefter ‡ his Mark church wardenf.

ALFRED HENEAGE COCKS.

^{*} The number has not been filled in.