

RECORDS OF BUCKINGHAMSHIRE



Volume 58 part 1 2018



Generator house, Cliveden: bird's eye photogrammetric view looking north

THE JOURNAL OF THE
BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY

RECORDS OF BUCKINGHAMSHIRE

BEING THE JOURNAL
OF THE ARCHITECTURAL AND
ARCHAEOLOGICAL SOCIETY
FOR THE COUNTY OF BUCKINGHAM

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BUCKINGHAMSHIRE ARCHAEOLOGICAL SOCIETY
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(as from BAS AGM, May 2017)

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Bob Zeepvat	<i>Associate Editor of Records</i>
Nigel Wilson	<i>Local Authority Planning Liaison</i>

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ABOUT THE SOCIETY

The Buckinghamshire Archaeological Society is the county's premier society, not just for archaeology but also local history, architecture, natural history and historic buildings. We have members throughout the county, many of them also active in their local town and village historical societies.

Membership brings many benefits:

- The defence and protection of Buckinghamshire's historic environment;
- The preservation of important local archives on our history and archaeology;
- Support for the County Museum, whose collections the society started;
- An active watch where planning issues affect our heritage.

For you as a member:

- A copy of this journal, Records of Buckinghamshire, in May each year;
- Newsletters in Spring and Autumn about society events and activities;
- A free lecture series in Aylesbury every winter;
- Outings to historic towns, buildings and archaeological sites in summer;
- The chance to play an active part in our Historic Buildings and Active Archaeology groups.

TO JOIN:

Send a cheque for £18 for individual membership, £22 for two or more members at a single address, with your name and address to: **The Membership Secretary, Bucks Archaeological Society Library, County Museum, Church Street, Aylesbury, Bucks HP20 2QP.**

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PRINCIPAL CONTRIBUTORS TO THIS VOLUME:

Eliza Alqassar (née Gore) studied archaeology at the University of Exeter and completed a Masters in Field Archaeology at the University of York. She worked for York Archaeological Trust as a digger and Community Archaeologist (2002–2006) before spending a year lecturing Archaeology at the University of Winchester. From there she joined the Historic Environment Team at Cambridgeshire County Council before becoming the Archaeology Officer at Buckinghamshire County Council, a post she has held since 2008. More recently she spent two years as an Assistant Inspector of Ancient Monuments with Historic England, which she carried out alongside her role in Buckinghamshire. She is a Member of the Chartered Institute for Archaeologists and her main interests include Roman archaeology, landscape archaeology and walking the Chiltern hills.

Keith Bailey is a retired senior railway officer, now an ‘independent scholar’ with interests in Anglo-Saxon and medieval Buckinghamshire; place-names and fields-names; Domesday Book and Victorian estate development in south-west London. He is a regular contributor to *Records* and to other local and county journals.

Michael Farley needs little introduction to readers of *Records*. For many years the County Archaeologist for Bucks, he excavated major sites around Aylesbury, such as Walton. Currently a Trustee and Vice President of BAS, he previously held the posts of Associate Editor of *Records*, and Chair of the Society.

Andy Ford has a degree in History from Oxford University and is a keen local historian and archaeologist, with a particular interest in medieval Marlow. He is Fieldwork Co-Ordinator for *Archaeology in Marlow* (AIM), a post he shares with John Laker.

Sandy Kidd entered archaeology through a job creation scheme in 1980s Bristol. It seems to have worked, as following an MA in Nottingham and a spell of fieldwork he became successively planning archaeologist at Northamptonshire County Council (1991–99), county archaeological officer at Buckinghamshire Council (1999–2013) and is now Principal Archaeologist managing Historic England’s Greater London Archaeological Advisory Service. He is a Member of the Chartered Institute for Archaeologists and the Royal Town Planning Institute and also a Fellow of the Society of Antiquaries. His main interests are later prehistoric archaeology, landscape archaeology and the management of the historic environment in the planning system.

Peter John Marsden has a Master’s degree in Early Modern English History from Birkbeck College, University of London, for which he researched the 16th and 17th-century uses of the dissolved monastic precincts of the City of London. He is an active member of the Buckinghamshire Archaeological Society’s Historic Buildings Group.

Gary Marshall studied Environmental Sciences at the University of East Anglia before going on to complete a Diploma in Industrial Archaeology at the Ironbridge Institute. He is currently the National Trust’s archaeologist providing curatorial advice to properties in Berkshire, Buckinghamshire, Hampshire, Oxfordshire, Isle of Wight and London. His interests include buildings and landscape archaeology and he retains an interest in the subject of industrial archaeology.

Garry Marshall has a degree in Mathematics and a doctorate from the University of Nottingham. He has published work in the fields of archaeology (Differentiation, Change and Continuity in Anglo-Saxon Buildings), culture (The Nature and Culture of Cyberspace) and local history (in recent volumes of this journal).

Sarah Rutherford is a Kew-trained gardener with an MA in the conservation of historic parks and gardens from York University and a PhD from De Montfort University. Initially at English Heritage a Parks and Gardens Register Inspector, she then became in 2000 Head of Register, and in 2003 a freelance consultant preparing conservation plans. She was a founder life member of BGT in 1997, has since sat on its Council, becoming a trustee of the registered charity when it was set up in 2003, and is the volunteer manager of the Research and Recording Project.

Nigel Robert Wilson graduated in Politics from the University of York in 1970. He is fascinated by what people think and why. After a life spent working in international logistics and customs management he has retired to research economic and agrarian history, the evolution of belief, the Anglo-Saxon settlement and the English Civil Wars. His parents met in the Thirties as they worked on the original Land Utilisation Survey under Professor Sir Dudley Stamp and Dr Christie Willats. As a consequence, Nigel grew up with a working knowledge of the English landscape and an appreciation of prehistoric monuments. Nigel also writes supernatural fiction in the tradition of M.R. James, Provost of Eton and a former President of BAS, merging a knowledge of puritan theology with more native traditions of belief. Nigel is a descendant of Samuel Davis the Elder who, until his death in 1762 was steward at Woburn Abbey to the Dukes of Bedford.