

## THE RESTORATION OF CUDDINGTON CHURCH.

This Church having fallen into a state of decay, has been restored by the voluntary contributions of persons residing in the parish and neighbourhood, and by the Vicar's own immediate friends, as well as greatly assisted by the liberality of the representatives of the late Baker Morrell, Esq. The restoration was entrusted to our eminent diocesan architect, George E. Street, Esq., and is certainly not one of the least successful of his numerous undertakings of this kind. The Church, which is dedicated to St. Nicholas, is middle pointed, with some late additions, and has a chancel, nave, two aisles, and a very fine old tower. The roofs are entirely new. The Church is refitted throughout with open seats, the western gallery taken down, and the tower thrown into the Church. A vestry has been added on the north side of the chancel, and the pulpit, which is of stone, is very chaste and elegant. The whole of the Church is laid with Minton's black, red, and buff tiles. The chancel is fitted up with oak seats for the choir, with two prayer-desks at the ends for the clergy, and its pavement is perhaps one of the richest in this county, being laid with Minton's encaustic tiles, encircling slabs of white marble. There is also a stained east window, designed by Mr. Street. The re-opening sermon was preached by the Lord Bishop of Oxford in October 1857.