THE MUSEUM

Work continued during 1962 on the reorganisation of the Museum, and the Romano-British Gallery was virtually completed. The main part of this display consists of nearly all the exhibitable Romano-British pottery from the county which is in the Museum, and there are also cases devoted to building materials and small finds. In addition, small displays of some of the pottery and small finds from the Hambleden Romano-British villa site were prepared and it is hoped that during 1963 a representative series of the finds from this site will be arranged.

Once more the archæological collections have benefited considerably during the year. An important accession was a group given by the Reading Museum and Art Gallery Committee, which included a large collection of flint implements from the Buckinghamshire Thames terraces, two Iron Age A jars and a fine fourth-century A.D. cineray urn. Mention should also be made of the important collection of archæological material from the north of the county which was given by Mr. D. Mynard. Amongst the later material a most interesting series of bakery utensils was given by Mr. Newman Cole, whose bakery at Newport Pagnell has been in his family for about 160 years.

The number of visitors during 1962 was 19,909, compared with 18,232 in 1961. This increase was due to the fact that temporary exhibitions were once more held throughout the year, whilst in the previous year the Art Gallery was closed for some months.

The main temporary exhibition held was of Map-making in Buckinghamshire, fifteenth to nineteenth centuries, which was organised to celebrate the Centenary of the Museum. This was opened by Lord Cottesloe at a private view arranged by the Archæological Society. Three exhibitions were arranged by the Buckinghamshire Record Office, mainly from documents in their possession, and the County Art Organiser arranged an exhibition of art from Buckinghamshire Secondary Schools. Two other local exhibitions were organised by the Wendover Art Society and the Buckingham and District Numismatic Society, whilst, as usual, exhibitions were also borrowed from the Victoria and Albert Museum and the Art Council.

C.N.G.

PARISH REGISTERS. The registers of the following parishes, beginning in the years indicated, have been deposited with the Society for safe custody:

Biddlesden, 1695 Chicheley, 1539 Fingest, 1607 Great Hampden, 1557

Little Hampden, 1672 Ibstone, 1665 Shalstone, 1538 Sherington, 1698

A.V.W.