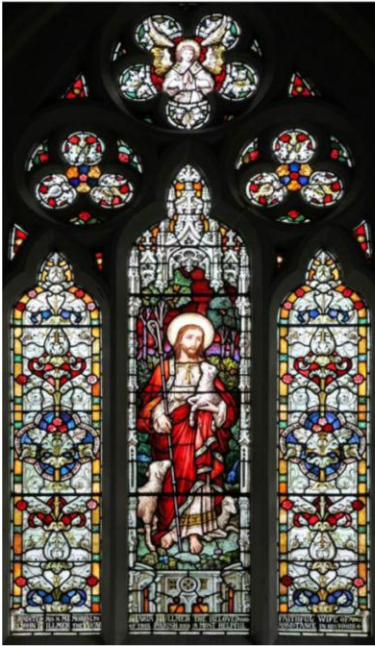


Buckinghamshire Archaeological Society
NEWSLETTER – Spring 2016



STAINED GLASS WINDOWS AT ST PAUL'S CHURCH, BLEDLOW RIDGE

See text on the following page...

STAINED GLASS WINDOWS AT ST PAUL'S CHURCH BLEDLOW RIDGE



The BAS Church Crawl on Saturday 3rd October 2015 included a visit to St Paul's, Bledlow Ridge – see report on page 30. On the front cover of this Newsletter are shown two very different windows which face each other from opposite ends of St Paul's church.

The East window shown on the left of the front cover dates from 1904 and bears the following inscription: "Erected as a memorial to Maria Hillmer the beloved and faithful wife of John Hillmer the Vicar of this Parish and a most helpful assistance in his work". It features a figure of The Good Shepherd in the centre light with floral or "rich carpet patterns" in the lights either side, and an angel in the tracery at the top. The window bears the name of its maker, Mayer & Co Munich.

The West window shown on the right of the front cover was the gift of a churchwarden in 1968 to mark the church's centenary. It is instantly recognizable as a design of John Piper, and made by Patrick Reyntiens. People try to interpret an abstract work like this but Piper himself said: "The function (the flesh and blood and bones of stained glass, its whole being) is to qualify light and to intensify atmosphere in a room or a building, not necessarily to produce colour or a message".

The North window shown here left portrays St Michael the Archangel and was fitted in memory of Leonard Thomas William Parr, Vicar of the Parish from 1916 to 1925. Rather unusually the inscription tells us that it was given by his fellow workers and brother priests. In 1926 it was designed by Frank Ernest Howard and made by Geoffrey Fuller Webb.

Michael Hardy